

The best thing about the sorta local (from Bethlehem) Original Sins' new album Move (Psonik) is that they don't sound like Them anymore. Producer Peter Buck has made them sound like the Original Sins. He's also made them sound like every other garage band of your choice and even such un-garage-like artists as Elvis Costello on "Forests For the Trees.". They make the usual CD mistake of having too many songs, 24 when 12 would've been enough. They celebrate with a party Friday.

Absolutely local guys Naked Twister released their first, Bulkhead (MFE) last week. More metallic and more original, the album has several standouts including "Memory Lane," "Taxman," and "Best Laid Plans." Tom DeCarme is a strong vocalist whose best when he sounds like old Lou Reed while Jim Nichols plays constantly inventive guitar.

New on the scene are the Dodge Brothers led by Ed Cute who writes and sings rockabilly and country. A standout singer with a great ear for melodies, both Cute and his band know where their music comes from. They open for the Chowderheads who celebrate their third anniversary.

Naked Twister with 2nd Generation, Midnight Angel and Dandelion: Sat., Feb. 22 at 9 p.m. at the Chestnut Cabaret, 38th and Chestnut Sts., \$5, 382-1201.

Original Sins with Devil Dogs and the Frampton Bros.: Sat., Feb. 22 at 10 p.m.

The Dodge Brothers opening for the Chowderheads: Fri., Feb. 21 at 10 p.m. (both shows) at Khyber Pass Pub, 56 S. 2nd St., cover varies, 440-9683. --Peter Brown